

Heaven On Earth

Michael Marc

Chord diagrams and measure numbers are provided for reference:

- Measure 1: Ebmaj7 (6fr), Fm7 (8fr), Ebmaj7 (6fr), Fm7 (8fr), Ebmaj7 (6fr), Cm7 (8fr), Fm7 (8fr), Bb7 (6fr)
- Measure 5: Ebmaj7, Cm7, Fm7, Bb7, Ebmaj7, Cm7, Fm7, Bb7
- Measure 9: Ebmaj7, Cm7, Fm7, Bb7, Ebmaj7, Cm7, Fm7, Bb7, Fm7, Bb7
- Measure 14: Cm7 (8fr), Fm7 (8fr)
- Measure 18: Bb7 (6fr), Ebmaj7 (6fr)
- Measure 22: Abmaj7 (4fr), Dø7 (5fr)
- Measure 26: G7, Cm7

2 Ebmaj7 Cm7 Fm7 Bb7 Ebmaj7 Cm7 Fm7 Bb7

30

Ebmaj7 Cm7 Fm7 Bb7 Ebmaj7 Cm7 Fm7 Bb7 Fm7 Bb7

34

39 Cm7 Fm7 Fm7

43 Bb7 Ebmaj7

47 Abmaj7 Abmaj7 Dø7

51 G7 Cm7

Ebmaj7 Cm7 Fm7 Bb7 Ebmaj7 Cm7 Fm7 Bb7 Ebmaj7 Cm7

55

Fm7 Bb7 Ebmaj7 Cm7 Fm7 Bb7 Fm7 Bb7 Ebmaj7

60

Performance Notes:

The melody contains 2 kinds of grace notes. A grace note looking like an eighth note (bar 5) means the next note is "hammered on." A grace note looking like an eighth note with a line through the stem (bar 7) means a slide from the grace note to the main note. In both cases the main note is not played with the right hand.

Both grace notes are played on the actual beat and thereby delay the main note.

To simplify the score I added chord diagrams only when needed. For the following chords simply refer to the previous diagrams.

If you do not wish to play an "Improvisation" you can of course play the previous middle part again.